

NZCT CHAMBER MUSIC DIGITAL CHALLENGE

Rules and Conditions of Entry 2022

Instrumental Performance

GENERAL

1. One online entry form per group must be completed by **5pm, Friday 1 April 2022**.
2. Each group will submit ONE digital recording which will be used at all levels of the Challenge. Recordings must be submitted via Dropbox by 5pm, 3 June 2022 in either of the following formats: MP4 or MOV. Groups will be sent instructions on how to send their submissions in May 2022.
3. Complete performance repertoire is to be recorded in a single take. Video editing or playback are not permitted. Any digital entries including edited material or added video or sound effects will not be accepted. Recordings must be framed to show all performers in full-body view.
4. All instruments (including percussion) must be provided at all levels of the Challenge by the group and at their own cost.
5. Each group is solely responsible for the recording and submission of their recording.
6. Page turners must be full-time school students.
7. By entering this Challenge, you agree that Chamber Music New Zealand may use your name, photograph or any video for publicity purposes, including video footage and/or sound recordings of any of the performance rounds, which may be made available online as a webcast or for live streaming.

GROUP PERSONNEL AND MAKE-UP

1. All entrants of the Digital Challenge must be full-time school students from Year 7 and upwards, with an upper limit of 19 years of age as at 6 August 2022.
2. Groups of three to eight performers can enter. Any combination of instruments may be used, however the group may include no more than one vocalist and may not include a conductor. There must be one performer to a part, i.e. each performer is to have their own individual line in the piece of music as per the most usual definition of chamber music.
3. Amplification may be used (e.g. electric guitar, bass, organ, synthesizers, looping pedals etc.) at the discretion of the group and must be provided at all levels of the Challenge by the group and at their own cost.
4. Students may compete in more than one group for the Digital Challenge.

REPERTOIRE

1. Each group is required to present a programme of music consisting of a movement, or movements of a work(s). Groups may perform multiple works by more than one composer.
2. To be eligible for selection to the National Finals, a group must perform an entire work, or movements from a single work. Single works or movements of works must be heard in their entirety. Repeats are optional.
3. The total performance time for each group must not exceed 15 minutes. Tuning time and pauses between movements will not count as performing time. There is no minimum performance time.
4. At all levels of the Challenge, groups must have a copy of the original published score with them or a letter to verify the source is not copyright, i.e. it is in the public domain. Written permission must be obtained from the National Contest Organiser if any alternations are to be made by the musicians to the music in the score. If approved, these changes must be clearly marked in the adjudicator's copy.
5. If the score requires audio-visual, digital or computer equipment, this must be provided and operated by the group. Playing from a digital score is also acceptable. Any additional venue, equipment or other technical costs will be paid for by the group at all levels of the Digital Challenge.

SUCCESSION THROUGH THE CONTEST ROUNDS

1. Up to 8 groups will be announced as semi-finalists from which the prize winners will then be announced. Groups will be selected solely on merit, and there will be no obligation for groups to represent any particular region or district.
2. The digital recording submitted in June will be used at all levels of the Digital Challenge.

MY VACCINE PASS

1. Groups who are participating in the Digital Challenge are not required to provide their My Vaccine Pass in order to participate.
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THE DECISIONS OF THE ADJUDICATORS WILL BE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO.

Any general queries about the Digital Challenge or the above rules should be referred to Manager, Community Engagement and Artistic. Decisions made by the Manager, Community Engagement and Artistic will be final.

E: contest@chambermusic.co.nz