

**MINUTES OF THE 68th ANNUAL GENERAL MEETING OF THE
CHAMBER MUSIC NEW ZEALAND TRUST
HELD IN THE RENOUF FOYER, MICHAEL FOWLER CENTRE, WELLINGTON
ON 30 APRIL 2019**

The meeting commenced at 6.00 p.m.

1.0 INTRODUCTORY ITEMS

1.1 Present

CMNZ Trustees: Kerrin Vautier (Chair of Trust), Vanessa Doig, and Andreas Heuser.

CMNZ Foundation Board Members: Paul Baines (Chair of Foundation), Graeme Mitchell, and Peter Walls.

Members and Guests: Michael Houstoun (Advocate), Arnold and Reka Solomons, and David Hutton (Wellington Chamber Music Trust), and Stephen Wainwright (Chief Executive Creative New Zealand).

In attendance: Catherine Gibson (Chief Executive) and Angela Sheehan (Minute Taker).

CMNZ Staff: Jack Hobbs (Artistic Manager) and Will Gaisford (Marketing/Development Manager).

1.2 Welcome and Apologies

The Chair welcomed everyone to the meeting and thanked them for their support.

Apologies were received from Trustees Matthew Savage, Quentin Hay, and Christopher Finlayson.

1.3 Minutes of the 2018 Annual General Meeting

It was resolved that the minutes of the Annual General Meeting held on 3 May 2018, having been distributed previously, be taken as read and confirmed as a true and correct record.

Andreas Heuser / Paul Baines

2.0 ITEMS FOR DECISION

2.1 Audited Financial Statements for the Year Ended 31 December 2018

The Chair said that the trust had made a small net surplus. Total net assets were much the same as for the previous year.

The audit opinion was that in all material respects the Financial Statements presented fairly the Trust's financial position at 31 December 2018.

Over recent years the Trust had benefited from considerable financial support from the Foundation, and last year had been no exception. That support had included paying for the cost of recruitment of the new Chief Executive. That, and all external financial support, was valued greatly.

2.2 2018 Annual Report (including Chair and Chief Executive Reports)

The Chair recognised the sustenance that the Trust derived from both chamber music audiences and all sources of direct financial support, and the need to continue to work hard to grow both so their ambitious strategies can be realised.

Creative New Zealand deserved a special mention, and CMNZ was very appreciative of its continued support. It provided a critical anchor for the Trust's external funding.

CMNZ relied greatly on its team of loyal, dedicated, talented, and hard-working staff. That small team achieved a great deal despite tight financial constraints and thanks were due to them.

The Chair extended her thanks to her Board colleagues for their valued commitment to the future wellbeing of CMNZ and the future of the art form of chamber music.

Thanks were due also to Peter Walls for his contribution to CMNZ during 4 years as Chief Executive. He had built on CMNZ's reputation for artistic achievement and the delivery of special chamber music experiences and opportunities for both audiences and musicians throughout New Zealand. Having agreed to serve as a Trustee of the CMNZ Foundation, Peter had signalled that his role in chamber music was not really over, and that reflected his commitment to securing the future of chamber music in New Zealand. She thanked Peter for accepting that appointment. [The Chair's comments were greeted with applause.]

It was resolved that the Financial Statements for the year ended 31 December 2018 be accepted and the 2018 Annual Report received.

Andreas Heuser / Vanessa Doig

2.3 Appointment of Auditor

It was resolved that KPMG be reappointed as CMNZ auditor for the ensuing year.

Andreas Heuser / Peter Walls

3.0 CONFIRMATION OF TRUSTEES

3.1 Confirmation of Trustees, Rotation, and Appointments

The Chair advised that in the past year three Trustees had for different reasons stepped down from the Board, those being Lloyd Williams, Gretchen La Roche, and Bruce Phillips. On behalf of the meeting, she thanked them for their contribution to the work of the Board.

The current Trustees were continuing in their roles.

It was resolved that the following Trustees be confirmed in their role as Trustees of the Board of Chamber Music New Zealand: Quentin Hay, Vanessa Doig, Matthew Savage, Christopher Finlayson, and Andreas Heuser.

Moved from the Chair

3.2 Confirmation of Chair

The Chair said that at its meeting earlier today the Trust Board had re-elected her as Chair of the Trust for a further year.

It was resolved that Kerrin Vautier be confirmed in the role of Chair of the Trust Board of Chamber Music New Zealand for a further year.

Graeme Mitchell / Andreas Heuser

4.0 GENERAL BUSINESS

4.1 Chief Executive's Report

The Chief Executive gave a presentation on the highlights of the year.

5.0 CLOSURE

The Chair closed the meeting at 6.18 p.m.

(Signed - Chair)

(Date)