



NZCT Chamber Music Contest

RULES AND CONDITIONS OF ENTRY 2020

Instrumental Performance Section

General

1. One online entry form per group must be completed by **5pm, Friday 3rd of July**.
2. Page Turners must be full-time school students.
3. By entering this Contest, you agree that Chamber Music New Zealand may use your name, photograph or video for publicity purposes, including video footage and/or sound recordings of any of the performance rounds, which may be made available online as a webcast or for live streaming. Chamber Music New Zealand has the right to produce and distribute without limit or payment of any fee, audio and/or visual recordings of all Contest related activities in whole or in part.

Group Personnel and Make-up

1. All entrants of the Performance Section of the Contest must be full-time secondary school students from Years 9 to 13, with an upper limit of 19 years of age as at 8 August 2020. For any students wanting to enter in year 7 and 8, written approval must be obtained from the National Contest Organiser before entering (contest@chambermusic.co.nz)
2. Groups of three to eight performers can enter. Any combination of instruments may be used, but the group may include no more than one vocalist and may not include a conductor. Amplification is not permitted except in the case of instruments which by their nature require it or where required by the score. Vocalists are not permitted to use a microphone.
3. Students may compete in no more than two groups nationwide.
4. If a group wishes to include members from more than one district, written approval must be obtained from the National Contest Organiser before entering (contest@chambermusic.co.nz)
5. A District Round group cannot perform, even non-competitively, in a district in which none of the members reside.



Repertoire

1. At District and National levels, each group is required to present a programme of music consisting of a movement, or movements of works. Groups may perform multiple works by more than one composer at District levels; however, they will not be considered for selection for the National Finals.
2. To be eligible for selection to the National Finals, a group must perform an entire work, or movements from a single work, by one composer. Single works or movements of works must be heard in their entirety. Repeats are optional. No cuts to music will be allowed, except in exceptional circumstances, and written approval must be obtained from the Contest Organiser before entering (contest@chambermusic.co.nz)
3. The total performance time for each group must not be less than 4 minutes nor more than 15 minutes. Tuning time and pauses between movements will not count as performing time.
4. At all levels of the Contest, groups must supply a copy of the original published score or a letter to verify the source is not copyright, ie. it is in the public domain. Written permission must be obtained from the National Contest Organiser if any alternations are to be made by the musicians, from the music in the score. If approved, these changes must be clearly marked in the adjudicator's copy.
5. If the group wishes to play the piano in any unconventional manner (including touching the strings), please notify the National Contest Organiser (contest@chambermusic.co.nz) Organisers will confirm whether this option will be possible for the finals. Any additional hireage fee, tuning or repair of any damage incurred to the piano is at the cost of the group at all levels of the Contest.
6. If the score requires audio-visual, digital or computer equipment, this must be provided and operated by the group. Playing from a digital score is also acceptable. Any additional venue or technical costs will be paid for by the group at all levels of the Contest.
7. Groups selected for the National Finals must perform the same work, with the same personnel, as at their District Round.

Succession Through the Contest Rounds

Video Recordings

1. The district round of the Contest requires each group to submit 2 separate video recordings – the first is of their performance, and the second is a spoken introduction of the group.
2. Videos may not be shared publicly by the group until after the completion of the National Final on August 8, 2020.



Video 1 – Performance.

- The video must be recorded in a single take, with no editing.
- Videos may be recorded with any device, including smartphones, video or digital cameras, etc. The quality of the video recording shall not unduly influence the decision of the judging panel. Groups are encouraged to test recorded sound quality in advance of the performance and make reasonable adjustments where necessary (eg. microphone placement) so that the judging panel can hear the group at its best.
- The recording device must be set in a static position throughout the performance, with no zooming in/out or moving around during the performance.
- The performance may, if possible, take place in front of a live audience (this element is not compulsory). If you have a small audience, the video recording should continue after the end of the performance to include audience applause.
- Performance videos must be uploaded to a secure file-sharing website (Dropbox, Google Drive, WeTransfer, etc). It is the group's responsibility to ensure Chamber Music NZ (contest@chambermusic.co.nz) has permission to view all files. The link for the videos must be included on the Contest online entry form.
- Please save your video using the file name [groupname_PERFORMANCE]

Video 2 – Group Introduction.

- This video will be used for publicity purposes only and will not have any influence on the decision of the judging panel.
 - You may be as creative as you wish with this video, including camera placement, editing, lighting, etc, as long as the voice/s are clearly audible throughout.
 - Introduction videos should be maximum of 3 minutes, spoken to camera, and may be recorded in any location.
 - Please include, as a minimum, the following information in your Introduction video:
 - a. First name and instrument of each player in the group.
 - b. Name of the group, and where the group is from (town/suburb/city)
 - c. Title and composer of the piece being performed.
 - d. Brief responses to the following questions:
 - i. Why did you choose this piece?
 - ii. What do you like about it?
 - iii. What did you learn from playing it?
 - iv. What else do you want to tell us?
 - e. Introduction videos must be uploaded to a secure file-sharing website in the same folder/location as your entry video. The link for the videos must be included on the Contest online entry form.
 - f. Please save your video using the file name [groupname_INTRODUCTION]
3. At the completion of the District Rounds, a total of 12 District groups are selected as Regional Finalists (36 groups nationwide) These groups will be announced no later than Monday 20th of July.
 4. The winning group from each District is automatically selected to proceed to their Regional Final. The remaining seven groups will be selected on merit from any of the districts within each region.



Chamber Music
contest



5. If a group is selected as a Regional Finalist, your original performance submission will be viewed by another adjudication panel.
6. At the completion of the Regional Finals, up to 12 groups will be selected from any of the 36 Regional Finals groups who meet the repertoire Rules & Conditions, to perform at the National Finals. Groups will be selected solely on merit, and there will be no obligation for groups to represent any particular region or district.
7. If selected to play at the National Finals, the entrants will be responsible for organising and funding their travel and accommodation if travel restrictions have been lifted, if not CMNZ will provide a means for the group performing again - either livestreamed from a venue in their own town or by submitting another video recording.

THE DECISIONS OF THE ADJUDICATORS WILL BE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO.

Any general queries about the Contest or the above rules should be referred to the National Contest Organiser. Decisions made by the National Contest Organiser will be final.

E: contest@chambermusic.co.nz